

MLA CITATION GUIDE (*NEW TO REFLECT 8TH EDITION*)

MAJOR CHANGES TO 8TH EDITION

- Placeholders including "n.d." for "no date" and "n.p." for "no publisher" are no longer used.
- The URL, without http:// or https://, should be included for Web sources. Angle brackets are no longer used. The source's medium (Print, Web, etc.) is no longer included.
- In the Works Cited entry, "p." is used before citing a page number and "pp." is used before citing a page range.
- It is optional but not necessary to include date accessed for web sources. Cut the URL after one or two slashes if you provide it.

PRINT BOOK	IN TEXT	WORKS CITED
Book with one author	(Brinkley 525)	Author's last name, First name. <i>Title of book</i> . Publisher, Date. Jacobs, Alan. <i>The Pleasures of Reading</i> . Oxford University Press, 2011.
Book with two authors	(Wilson and Schlosser 67)	Last name, first name, and first name last name. <i>Title of book</i> . Publisher, Date. Wilson, Charles, and Eric Schlosser. <i>Chew on This</i> . Houghton Mifflin, 2007.
Book with three or more authors	(James et al. 157-165)	First author listed last name, first name, et al. <i>Book Title</i> . Publisher, Date. James, Charles, et al. <i>The Sociological History of People</i> . Magnolia Press, 2005.
Book with no author	(<i>Beowulf</i> 16-31)	<i>Beowulf</i> . Translated by Burton Raffel, Signet, 2008.
Book with Editor	(Tallett and Trim 311-21)	Last name, First name and First name last name, editors. <i>Title of Book</i> . Publisher, Date. Tallett, Frank and Donald Trim, editors. <i>European Warfare</i> . Cambridge UP, 2010.

Anthology with Editor	(O'Brien 690)	Article Author's Last name, first name. "Title of Article." <i>Book Title</i> , edited by first name last name, edition if one., Publisher, Date, Pages(s).
	(Toibin 287)	O'Brien, Tim. "The Things They Carried." <i>Literature: Reading Fiction, Poetry, and Drama</i> , edited by Robert DiYanni, 6th ed., McGraw Hill, 2007, pp. 684-97.

		Toibin, Colm. "Send My Roots Rain: Gerard Manley Hopkins." <i>Not Less Than Everything</i> , edited by Catherine Wolff, Harper Publishers, 2013, pp. 284-99.
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Article in a Multi Volume Reference Work (Specialized reference sets such as Novels for Students, Dictionary of American Biography. Each has the same title but its own volume number):	("Wonder" 17)	"Wonder." <i>Novels for Students</i> . Ed. Diane Telgin. Vol. 1. Detroit: Gale, 1997. 1-21.
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Entry in a reference work with an editor	("Cuba" 235)	"Article Title." <i>Title of Book or Encyclopedia</i> , edited by first name last name, Publisher, Date, page number (s). "Cuba." <i>Political Handbook of the World</i> , edited by Tom Lansford, CQ Press, 2014, p. 235.
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ELECTRONIC BOOK	IN TEXT (Use par. or pars. to reflect paragraph when page number isn't available)	WORKS CITED
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Electronic book (Internet, available to everyone)	(Wilde 83)	<p>Author's Last name, First name. <i>Title of Book</i>. Date. Title of Ebook Website, URL.</p> <p>Wilde, Oscar. <i>The Picture of Dorian Gray</i>. 1890. <i>Project Gutenberg</i>, www.gutenberg.org/438383.html.</p>
Electronic Book (from Database like Questia).	(Hardy 58-60)	<p>Author's Last name, first name. <i>Book Title</i>. Publisher, Date. Database title.</p> <p>Hardy, Thomas. <i>Far From The Madding Crowd</i>. The Floating Press, 2009. <i>eBook Collection (Questia)</i>.</p>
Part of a book or encyclopedia from an online database (chapter, piece) with author only	(Porter par. 11).	<p>Author's last name, first name. "Article Title." <i>Title of Book or Encyclopedia</i>, Publisher, Date, Page(s) if any. <i>Database Title</i>. URL is optional.</p> <p>Porter, Carolyn. "Ann Beattie: The Art of the Missing." <i>The Contemporary American Women Writers: Native Strategies</i>, Facts on File, 2015, pp. 9-28. <i>General Reference Center Gold</i>.</p>
Part of a book or encyclopedia from an online database (chapter, piece) with author and editor	(Porter par. 11).	<p>Author's last name, first name. "Article Title." <i>Title of Book or Encyclopedia</i>, edited by Names of editor(s), Publisher, date, page(s) if any. <i>Database Title</i>. URL is optional.</p> <p>Porter, Carolyn. "Ann Beattie: The Art of the Missing." <i>The Contemporary American Women Writers: Native Strategies</i>, edited by William J. Scheick and Catherine Rainwater, UP of Kentucky, 2015, pp. 9-28. <i>General Reference Center Gold</i>.</p>

Part of a book from an online database with an editor and no author	(Milne 202)	<p>Editor's Last name, first name, editor. "Title of Article." <i>Book or Encyclopedia Title</i>, Volume (if any), Publisher, Date. Page(s). <i>Database Title</i>, URL.</p> <p>Milne, Ira Mark, editor. "The Pearl." <i>Short Stories for Students</i>, vol. 22, Gale, 2006, pp. 198-215. <i>Gale Virtual Reference Library</i>, db12.linccweb.org/login?url=http://go.galegroup.com</p>
JOURNAL	IN TEXT (Use par. or pars. to reflect paragraph)	WORKS CITED
	when page number isn't available)	

<p>Article from a scholarly journal in a database with one author</p>	<p>(Tucker 159)</p>	<p>Author Last name, first name. "Title of Article." <i>Journal Title</i>. Volume, Issue number, Date, page number (s), Name of Database, URL. *cut URL to 2-3 slashes.</p> <p>Tucker, Virginia M. "Learning Portals: Analyzing Threshold Concept Theory for LIS Education." <i>Journal of Education for Library and Information Science</i>, vol. 55, no. 2, Apr. 2014, pp. 150-65. <i>Proquest</i>, db12.linccweb.orgurl=http://go.galegroup.com/ps/i.do?</p>
<p>Article from a scholarly journal in a database with multiple authors</p>	<p>(Tucker et al., 159)</p>	<p>Tucker, Virginia M., et al. "Learning Portals: Analyzing Threshold Concept Theory for LIS Education." <i>Journal of Education for Library and Information Science</i>, vol. 55, no. 2, Apr. 2014, pp. 150-65. <i>Proquest</i>, db12.linccweb.orgurl=http://go.galegroup.com/ps/i.do?</p>
<p>Article from a scholarly journal on the Internet</p>	<p>(Houtman par. 6.)</p>	<p>Author Last name, first name. "Title of Article." <i>Journal Title</i>. Volume, Issue number, Date, page number (s), Name of Database, URL. *cut URL to 2-3 slashes</p> <p>Houtman, Eveline. "Mind-Blowing: Fostering Self-Regulated Learning in Information Literacy Instruction." <i>Communications in Information Literacy</i>, vol.9, no. 1, 2015, pp. 6-18. www.comminfolit.org/index.php?journal=cil&page=article</p>

Article from a print journal	(Dukes 1)	Dukes, Charlene. "Recognizing our Camelot Moment." <i>Community College Journal</i> , vol. 86 no. 5, Apr./May 2016, p. 1.
MAGAZINE	IN TEXT (Use par. or pars. to reflect paragraph when page number isn't available)	WORKS CITED
Magazine article from a database	(Shuster 13)	Author's last name, first name. "Title of Article." <i>Magazine Title</i> , volume number if one, issue number if one, date, page(s). <i>Database Title</i> , URL. Shuster, Simon. "Europe's Crisis of Faith." <i>Time</i> , vol. 188, no. 2/3, July 2016, pp.11-6. <i>Opposing Viewpoints</i> , db12.linccweb.org/login?url=http://search.ebscohost.com
Magazine article from the Internet (freely available)	(Copeland par.15)	Author's last name, first name. "Title of Article." <i>Magazine Title</i> , Date, URL. Copeland, Libby. "The Anti-Social Network: By Helping Other People Look Happy, Facebook is Making Us Sad." <i>Slate</i> , 26 Jan. 2011, www.slate.com/id/2282620/.
NEWSPAPER	IN TEXT (Use par. or pars. to reflect paragraph when page number isn't available)	WORKS CITED

Online newspaper article (library database)	Shah and Mashal A9(L))	<p>Author's last name, first name and first last name there is a second author. "Title of Article." <i>Newspaper Title</i>, Day Month Year, Page. <i>Database Title</i>, URL.</p> <p>Shah, Taimoor, and Mujib Mashal. "Afghanistan Seeks to Take Key Highway From Taliban." <i>New York Times</i>, 3 May 2016, A9(L). <i>Proquest</i>, db12proquest.org/login?url=245827</p>
Online newspaper article (Internet, freely available)	(Bump pars. 3-5)	<p>Author's Last name, First Name. "Title of Article." <i>Newspaper Title</i>. Day Month Year, URL.</p> <p>Bump, Phillip. "Donald Trump Starts the General Election behind Hillary Clinton by a Mile." <i>Washington Post</i>, 4 May 2016, www.washingtonpost.com/news/the-fix/wp/2016/05/04</p>
Printed newspaper article	(Kissinger C2)	Kissinger, Henry. "The China Challenge." <i>Wall Street Journal</i> , 14-15 May 2011, late ed., pp. C1-C2.
WEBSITE	IN TEXT (Use par. or pars. to reflect paragraph when page number isn't available)	WORKS CITED

Entire Website with author	(Mabillard)	<p>Author's Last Name, First Name. <i>Title of Website</i>, Name of Organization Affiliated with the Website, Date of copyright or date last modified/updated, URL. -----</p> <p>-----</p> <p>Mabillard, Amanda. <i>Shakespeare Online</i>, 29 Dec. 2011, www.shakespeare-online.com.</p>
Page or Document on a Website with a Known Author	(Poncelot par.7)	<p>Author's Last Name, First Name. "Title of Page or Document." <i>Title of Website</i>, Name of Organization Affiliated with the Website, Date of copyright or date last modified/updated, URL.</p> <p>-----</p> <p>Poncelot, Barbara. "Mom Am I Fat?: Helping Your Teen Have a Positive Body Image." <i>Verywell.com</i>, About Inc., 20 Apr. 2016, www.well.com/mom- fat-3200843.</p>
Page or Document with Unknown Author	("How to Teach Yourself Guitar" par. 8)	<p>"Title of Page or Document." <i>Title of Website</i>, Name of Organization Affiliated with the Website, Date of copyright or date last modified/updated, URL.</p> <p>-----</p> <p>"How to Teach Yourself Guitar." <i>eHow</i>, Demand Media, www.ehow.com/how_5298173_teach-yourself-guitar.html.</p>
Page on a Website Created by a Corporation, Institution, or Group	(Nautilus pars. 5-6)	<p>Name of Corporation/Group/Organization. "Title of Section." <i>Title of Website</i>, Publisher or Sponsoring Organization, Date of publication or last modified date, URL. -----</p> <p>-----</p> <p>Nautilus Institute. "Defining the Acid Rain Problem." <i>Acid Rain Regional Context</i>. Nautilus Institute, May 2017, nautilus.org/publications/acid-rain-in-a-regional-</p>

Government Document From a Website	(United States, Dept. of Health and Human Services, Centers for Disease Control and Prevention 3)	Name of Government Agency. Title of Document. <i>Title of Publication</i> , Publication Date, URL. ----- United States Department of Health and Human Services, Centers for Disease Control and Prevention. "Controlling Mosquitoes at Home." <i>Zika Virus</i> , 5 May 2016, www.cdc.gov/zika/prevention/controlling-mosquitoes-at-home.html .
OTHER WORKS	IN TEXT	WORKS CITED
Transcript (of radio broadcast or interview, etc.)	(<i>Diane Rehm Show</i>)	<i>The Diane Rehm Show</i> . Hosted by Diane Rehm, National Public Radio, 20 May 2008. Transcript.
Lecture or live performance	(Obama)	Obama, Barack. <i>Inaugural Address by President Obama</i> . 21 Jan. 2013, United States Capitol, Washington, D.C. Address.
Email	(Tignor)	Tignor, Mia. "Re: Instruction requests." Received by Angie Neely-Sardon, 5 July 2016.

Indirect Source	(qtd. in Hanson 29).	<i>Whenever you can, take material from the original source, not a secondhand one. Sometimes, however, only an indirect source is available. In this case, identify the quoted author in your text and say "qtd. in" in your citation.</i> Example: Chrysostom spoke of the original apostles by saying, "They did not stop there, but went even further and not satisfied with the world known to us they went out as far as the Ocean itself and enclosed in their own nets the countries of the barbarians and the British Isles" (qtd. in Hanson 29). Works Cited: Hanson, R. P. C. <i>Saint Patrick: His Origins and Career</i> . Oxford UP, 1968.
Image from web	(Rousseau 22)	Rousseau, Henri. <i>The Ship in the Storm</i> . 1896. Painting. Musee de l'Orangerie, Paris, www.musee-orangerie.fr/en/artwork/ship-storm .

Image reproduced from printed source	(Rousseau 232)	Rousseau, Henri. <i>The Ship in the Storm</i> . 1896. Painting. Musee de l'Orangerie, Paris. <i>Henri Rousseau: Jungles in Paris</i> . By Claire Fresches, et al. National Gallery of Art, 2006.p. 232.
GOVERNMENT DOCUMENTS	T IN TEXT	WORKS CITED
Print government document	(United States, Congress, House, Committee on the Judiciary 14)	<p>United States, Congress, House, Committee on the Judiciary. <i>Federal Rules of Bankruptcy Procedure, December 1, 2015</i>. Government Printing Office, 2015.</p> <p>Including the number and session of Congress, the chamber, and the type and number of the publication is optional and is added to the end of entry.</p> <p>---, ---, Senate.</p> <p>When documenting two or more works by the same government, substitute three hyphens for any name repeated from the author in the previous entry.</p> <p>[---, ---,] replaces [United States, Congress,]</p> <p>---, Department of Health and Human Services, Centers for Disease Control and Prevention.</p> <p>[---,] replaces United States,</p>
Online government document	(United States, Dept. of Health and Human Services, Centers for Disease Control and Prevention 3)	United States, Department of Health and Human Services, Centers for Disease Control and Prevention. "Controlling Mosquitoes at Home." <i>Zika Virus</i> , 5 May 2016, www.cdc.gov/zika/prevention/controlling-mosquitoes-at-home.html .
Online government document with a personal author	(United States, Dept. of Criminal Justice, Office of Justice Programs, Office of Juvenile Justice and Delinquency Prevention 2)	United States, Department of Criminal Justice, Office of Justice Programs, Office of Juvenile Justice and Delinquency Prevention. "Law Enforcement and Juvenile Crime." <i>National Criminal</i>
Constitution	Ex: ". . . in the U.S. Constitution (art. 2, sec. 1, cl.3.)..."	No need to cite the constitution in your Works Cited. You just need an in text citation.

Letters of the Founding Fathers		“From George Washington to James Madison, 31 March 1787,” <i>The Papers of George Washington</i> , Confederation Series, vol. 5, 1 February 1787–31 December 1787, ed. W. W. Abbot. Charlottesville: University Press of Virginia, 1997, pp. 114–117.
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Formatting your Works Cited Page

Line Spacing & Margins

Use double-spacing throughout the entire paper.

Leave 1 inch margins on the top, bottom, and each side.

Indent the first line of each paragraph half an inch from the left margin.

Quotes longer than 4 lines should be written as a block of text a half an inch from the left margin.

Heading and Title

Your teacher may give you special instructions for the title page but if not, you can follow the MLA guidelines below:

Type the following one inch from the top of the first page, flush with the left margin (double spacing throughout).

Your Name

Your Teacher's Name

Course Number or Name

Date

Center the title on the next line. Follow the rules for capitalization. Do not italicize, underline, or bold the title. An exception is when your title includes a title. **Example:** The Attitude toward Violence in *A Clockwork Orange* Indent the next line and begin typing your text.

Include your last name and page numbers in the upper right-hand corner of every page. The page numbers will be one-half inch from the top and flush with the right margin. If your instructor prefers no page number on the first page, begin numbering from 2 on the second page.

Jane Doe

Professor Brown

Course Name

9 August 2016

Title of MLA Paper

The text of the paper begins after the title. Establish your topic, purpose, and the position you are taking in your paper. This is where you will state your thesis.

Be sure to use proper formatting for your in-text citations. The following sentence shows one way to cite a source from the Works Cited page. The earliest explorers of North America were Caucasians from Iceland (Riggs 11). Another method of citing the same source is to use a signal phrase containing the author's name. According to Riggs, the earliest North American explorers were from Iceland (11). The corresponding reference citation will be included in the Works Cited page.

If you are using a quotation longer than four lines of prose or three lines of verse, indent the entire quote one inch from the left margin. Omit quotation marks and use a colon before beginning the block quote. Black attempts to explain the rationale for criticism of Chopin's novel:

Readers at the time of the *Awakening* were aware of its challenge to middle-class mores that it was damned by critics for its immoral subject matter (but praised for its style) and banned in St. Louis, Mrs. Chopin's hometown. Outraged moralists wanted to make its supposedly wicked author suffer for her heroine's shocking sexuality and her suicide.

Works Cited

- Baer, Andrea. "The New ACRL Framework for Information Literacy: Implications for Library Instruction and Educational Reform." *InULANote*, vol. 27, no. 1, Spring 2015, pp. 5-8. *IUScholarWorks*, scholarworks.iu.edu/journals/index.php/irula/article/viewFile/18978/25096.
- Burgess, Colleen. "Teaching Students, Not Standards: The New ACRL Information Literacy Framework and Threshold Crossings for Instructors." *Partnership: The Canadian Journal of Library and Information Practice and Research*, vol. 10, no. 1, 2015, pp. 1-6. *Library Literature & Information Science Full Text*.
- Christensen, Meagan K. "Designing One-Shot Sessions Around Threshold Concepts." *Internet Reference Services Quarterly*, vol. 20, no. 3-4, 23 Dec. 2015, pp. 97-104. doi:10.1080/10875301.2015.1109573.
- Hess, Amanda Nichols. "Equipping Academic Librarians to Integrate the Framework into Instructional Practices: A Theoretical Application." *The Journal of Academic Librarianship*, vol. 41, no. 6, Nov. 2015, pp. 771-6. doi:10.1016/j.acalib.2015.08.017.
- Houtman, Eveline. "Mind-Blowing: Fostering Self-Regulated Learning in Information Literacy Instruction." *Communications in Information Literacy*, vol. 9, no. 1, 2015, pp. 6-18. www.comminfolit.org/index.php?journal=cil&page=article&op=view&path%5B%5D=v9ilp6&path%5B%5D=203.